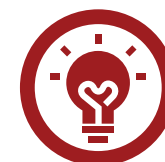


Scholarships

Yorkville University embraces the proposition of Ernest Boyer that challenges the traditional notions of research that compete with the priorities of the faculty members in higher education. In redefining the changing landscape of scholarship, Boyer asserts the “need for a more inclusive view of what it means to be a scholar – a recognition that knowledge is acquired through research, through synthesis, through practice and through teaching.”

Types of Scholarships

Discovery
Integration
Application
Teaching



Discovery

Conduct original research that advances knowledge. This includes coming up with questions that require generating new knowledge. The work of such scholarship is original.

Examples:

Published

- Peer-reviewed academic research paper.
- Peer-reviewed book or book chapter.
- Publish creative work in any format.
- Submitting abstracts which are published as a collection by an organization as a conference proceeding etc.

Unpublished

- Present novel research at meetings/conferences.
- Reports for funding organization on the study outcome.
- Funded or unfunded research projects.
- Perform creative works.
- Create a unit/group to foster discovery.

Integration



Interpret research beyond own's discipline and integrate into a larger body of knowledge. This requires combining one's own discipline with another discipline (within the same or another field of study). The results in a combined synthesis of knowledge that may already exist separately. Such activities look at the impact of existing scholarly work across disciplines.

Examples:

Published

- Peer-reviewed literature review or interdisciplinary paper.
- Critical book review.
- Applied book or article with an interdisciplinary approach
- Publish meta-analysis.
- Publish creative works that integrates multiple disciplines, in any format.

Unpublished

- Professional development workshops to bridge disciplines.
- Lectures given to a broad audience (outside of field).
- Active member of an interdisciplinary team.
- Subject matter guest speaker on a show.
- Perform creative work that may not be original but brings together various disciplines.

Application



Use findings and innovation to address societal concerns. This includes using the existing knowledge and applying it to field of study to address a need.

Examples:

Published

- Publish a white paper or protocols for an external organization.
- Media articles with link between academia and practice.
- Publish in professional organization magazine.
- Create protocols for creative practices.

Unpublished

- Serve as an industry or educational consultant.
- Support programs that connects the academia to the field/ industry.
- Take leadership roles in professional organizations.
- Provide peer-review in various capacities (journal reviewer, grant reviewer, critique of creative works).

Teaching



Follow teaching models and practices to optimize learning. This includes teaching-related research and scholarly activities that contributes towards outside of assigned teaching assignments.

Examples:

Published

- Develop standardized tests.
- Writing a course textbook or develop material.
- Publish a new teaching method.
- Publish an innovative instructional method.
- Publish creative arts teaching practices.

Unpublished

- Develop new or substantially revised course.
- Develop video or resource list for program.
- Quality improvement project related to teaching & learning.
- Presenting a new teaching method.
- Designing a new assessment system.
- Leading information sessions/workshops for peers related to teaching and learning.